



FOR IMMEDIATE RELEASE

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The Schoodic International Sculpture Symposium will relocate the 2011 summer event to a site on the Schoodic Peninsula, in the town of Prospect Harbor. The six week long, artist in residency project is set to take place August 1 through September 14, at the Fisher Field near U.S. Bells. The six international artists will enjoy accommodations at the historic Stinson House, in Prospect Harbor, in close proximity to the carving site.

The Stinson House will provide a unique space to communally house artists along with an increased number of assistants/interns from Maine colleges. In addition, this new lodging arrangement will provide a venue for special events with opportunities to bring artists and community members together.

The Schoodic Education and Research Institute (SERC), location of the 2007 and 2009 events, has enjoyed a surge of attendance for their scientific research focus, which is at the core of its mission. The SERC campus will be filled to capacity with activities this summer, and its housing will be packed with scientists and educators. In addition, the campus is undergoing a tremendous redesign that will provide more green space and pedestrian access. This construction will continue throughout the summer of 2011. These factors played into the decision to move the SISS event.

This change creates opportunities for local businesses and organizations to increase involvement in the third in a series of five Symposia. Regardless of the move, the three Schoodic Peninsula organizations are energized to continue to work together. Activities will continue held on both sites, jointly sponsored by the International Sculpture Symposium committee and the Schoodic Education and Resource Center.

The Schoodic International Sculpture Symposium has enjoyed an extraordinary partnership with the Schoodic Education and Research Center Institute. When the spectacular campus in Acadia National Park on Schoodic Point was newly opened as cooperative management collaboration, they eagerly embraced the Sculpture Symposium as a sponsored event to populate the newly repurposed facility. Using the park site while it was in transition was an incredible opportunity for all of the partners involved and an amazing public venue for SISS to create large dynamic works of art in granite.

Mary Laury, representing both the Schoodic Arts for All non-profit organization and the Schoodic International Sculpture Symposium board noted, "As non-profits, all of us work together to enhance opportunities here on the Schoodic Peninsula. We are all very fortunate to be able to offer whatever resources we have to help one another provide quality experiences and learning for children and adults alike."

Schoodic Arts for All, the Schoodic Education and Research Center, and the Schoodic International Sculpture Symposium continue to work to support each other in making this the most inviting, accessible, and multi-faceted environment for new experiences, and exciting opportunities.

The Schoodic International Sculpture Symposium is an ambitious artist and residency program that gives artists the chance to focus on a single piece of public art created in stone. The six-week symposium provides an artist stipend, materials, technical support, and communal working space open to the public. The finished works are part of a collection that spreads throughout the region. The costs of the project are supported by the local communities, general fundraising, grants, and in kind support. To learn more about the project visit www.schoodicsculpture.org.