

## Fundraising News

### Garden & Studio Tour a Success

On July 31 a Garden and Studio Tour was held in Steuben to raise funds for the 2011 Schoodic International Sculpture Symposium (SISS). Seven gardens and/or studios were open for the day.

Selling tickets for this event at the Steuben Parish House and Library were SISS Tent Volunteers Beth and Tom Walsh from Gouldsboro and Dick Gilchrist from Winter Harbor. The event raised \$2,800, and those funds will be used for general support of the 2011 Symposium.

The weather on the 31st was perfect for an outdoor event, and the artists and gardeners at each location heard wonderfully positive comments from their visitors about the gardens and studios and about the Symposium project in general.

Donna Salisbury of Steuben was the organizer of this event. Many thanks to her and to Sarah Brandon of Steuben who made the excellent road signs. Tilan Langley, the new SISS Project Manager, was helpful with every aspect of the tour, from designing the Tour's poster, ticket, and publicity, to photographing the event and helping Dick Gilchrist sell tickets in the afternoon.

Many thanks to the seven households who gave so generously of their time in their gardens and studios, and to all those who attended. SISS appreciates everything you did.



#### FEATURED GARDENS AND STUDIOS

**Jesse and Hoshi Salisbury**  
Sculpture Studio

**Ray Carbone**  
Sculpture Studio

**Jessie King and Alva Lowe**  
Wooden Sculpture, Vegetable and Flower Garden

**Gay and Joe Haroutunian**  
Painting Studio, Vegetable and Flower Garden

**Richard Elias and Dan Griswold**  
Flower Garden

**Richard Kapral**  
Painting Studio and Flower Garden

**Jane and Peter Weil**  
Metal Sculpture Studio and Flower Garden

## News Flash



### Symposium Hires Project Manager

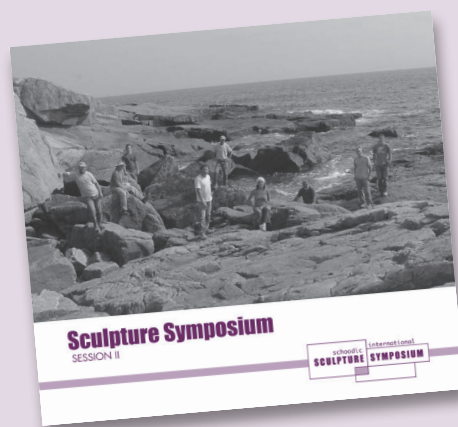
Tilan Langley is the new Project Manager of the Schoodic International Sculpture Symposium. She received her B.S. in Physics and worked as a Mission Assurance Engineer at the Jet Propulsion Laboratory before becoming an Early Childhood teacher. Tilan operates a Montessori School in Machias, Maine, where she also pursues her interest in painting. Tilan shares this interest with her students and brings her experience to bear on the unique framework of the SISS organization.

### A Special Thanks

With their generous, continued support, the Christian A. Johnson Endeavor Foundation of New York has made possible, with a two-year, two-to-one challenge grant, the hiring of a Project Manager held by Tilan Langley and the formalization of our Art Director's position held by Jesse Salisbury.

### 2009 SISS Catalog Coming Soon

The 2009 Schoodic International Sculpture Symposium Catalog will be available this fall.



Schoodic International  
**SCULPTURE SYMPOSIUM**

Schoodic International Sculpture Symposium  
PO Box 122 Steuben, Maine 04680

207 546 8992  
[www.schoodicsculpture.org](http://www.schoodicsculpture.org)

#### Our Mission

is to hold biennial, international stone sculpture symposiums in downeast Maine that will engage individuals and communities in public art and result in a large public art collection in Eastern Maine.

The Symposium is made possible through grants, in-kind contributions, and fundraising. Our goal is to raise enough funds to compensate the artists and to offer the finished sculptures to participating communities in Eastern Maine at a minimal cost.

*Please consider supporting this public art project by sending a check or donating online at our website.*

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Permit # 208



*Dialog* by Roland Mayer of Germany, which was created during the 2009 Symposium, was installed at Lamoine State Park on September 12, 2010.

### The Lamoine Sculpture Experience by Gerry Williams

On August 21, 2010, a large group of enthusiastic people from Lamoine gathered to dedicate the sculpture made by Roland Mayer of Germany during the 2009 Schoodic International Sculpture Symposium (SISS). The sculpture, *Dialogue*, was installed at Lamoine State Park. Attending the ceremony was Eliza Townsend, the Commissioner of Maine's Department of Conservation. People brought picnic lunches to the dedication, and the Fletcher's Landing Philharmonic Orchestra provided entertainment.

This dedication was the result of a wonderful partnership between SISS, the citizens from the Town of Lamoine, and the Bureau of Parks and Lands to bring public art to Downeast Maine.



Ribbon Cutting and Dedication of *The Islands of Maine* by Jhon Gogaberishvili at the University of Maine at Machias on May 15, 2010.

The State Park provided a site with public access and contributed money toward the sculpture's sponsorship.

Fundraising efforts included a Challenge Cocktail Party, hosted by a Lamoine volunteer. Local lobstermen donated lobsters; others contributed food. The event was a huge success. Through our combined community and state efforts, Lamoine was able to contribute more to the sculpture costs than required.

A Blueberry Sculpture Social was also held at the Lamoine Elementary School. Children met Roland Mayer and made "sculptures" from pieces of granite. Teacher organized a bus trip to the SISS site where the children interacted with the sculptures and met the sculptors.



*Deer Isle Project* by Attila Rath Gerber was dedicated on June 26, 2010.

Channel 7 interviewed the children for their evening newscast.

Dedications of the other 2009 SISS sculptures were held on the following 2010 dates: *The Islands of Maine*, by Jhon Gogaberishvili of Georgia, at Machias on May 15; *Deer Isle Project*, by Attila Rath Gerber at Deer Isle, on June 26; *Tension*, by Songul Telek of Turkey, at Bar Harbor on September 9; and *Recurrent Journey*, by Mark Herrington at Franklin, on September 5. The sculpture by Ahmed Karally of Egypt, titled *Gate #30*, will be installed in Gouldsboro later this fall.

These six new sculptures join the ones made in 2007, making a total of thirteen sculptures available to the public in Downeast Maine. A new sculpture trail map will be coming out this fall.

## Important Dates & Events

**National and International Call for Entries** ..... SEPTEMBER 15 - DECEMBER 15, 2010

**Holiday Maine Artists Reception** ..... DECEMBER 15, 2010

**Panel of Jurors Meets for Artists Selection** ..... JANUARY 2011

**Artists Announcement Reception** ..... FEBRUARY 14, 2011

**Host Communities are paired with their Artists** ..... MARCH 15, 2011

**Tent Volunteer Orientation** ..... MAY 2011

**Please visit our website for details [schoodicsculpture.org](http://schoodicsculpture.org).**



from the Art Director



Dear Friends,

Having just finished a sculpture in South Korea, I have an opportunity to reflect on symposia worldwide and on what makes our symposium unique. The symposium at the Mosan Museum in Boryang City, South Korea, was a lot of fun and good hard work. They provided the largest stones I have ever seen at a symposium, and there was fantastic technical support. I have many good things to say about the Mosan symposium; however, one item that stands in Maine, which is often lacking elsewhere in the world, is the high level of community involvement.

Our symposium was built from scratch without any stable funding source. This necessitated community outreach and grass-roots fundraising on many levels. The result was a statewide community of supporters who all feel as though they are owners of the sculpture collection and play an important role in making the project a success. When I meet artists who have participated in our symposia at Schoodic, they always comment on the positive attitude and involvement of the residents of Maine. We have successfully made possible the creation of thirteen public sculptures in rural communities in Maine, but more importantly, we have energized the people in our region to explore the possibilities and the benefits of public art.

Thanks to the continued support of our generous donors and the energetic involvement of the communities and volunteers, SISS will place six more sculptures in 2011 in communities across two counties from Eastport to Blue Hill. Our mission depends on your help. I hope you all have a chance to visit the 2009 sculptures in their permanent homes, and we all look forward to seeing you at Schoodic in 2011.

Jesse Salisbury  
Art Director

# Public Art for Maine

Education & Grants



## Quimby Family Foundation Awards Grant to the Symposium

by Jane Weil

In August, the Schoodic International Sculpture Symposium (SISS) learned that a grant written in the spring to the Quimby Family Foundation has been funded. The purpose of the grant was two-fold.

The first objective is to increase SISS's involvement with students, teachers, administrators, and communities in Hancock and Washington Counties. Various aspects of SISS—the working of granite, international artists, history of granite in Maine, community involvement—can be incorporated by teachers into learning opportunities for children in our area schools.

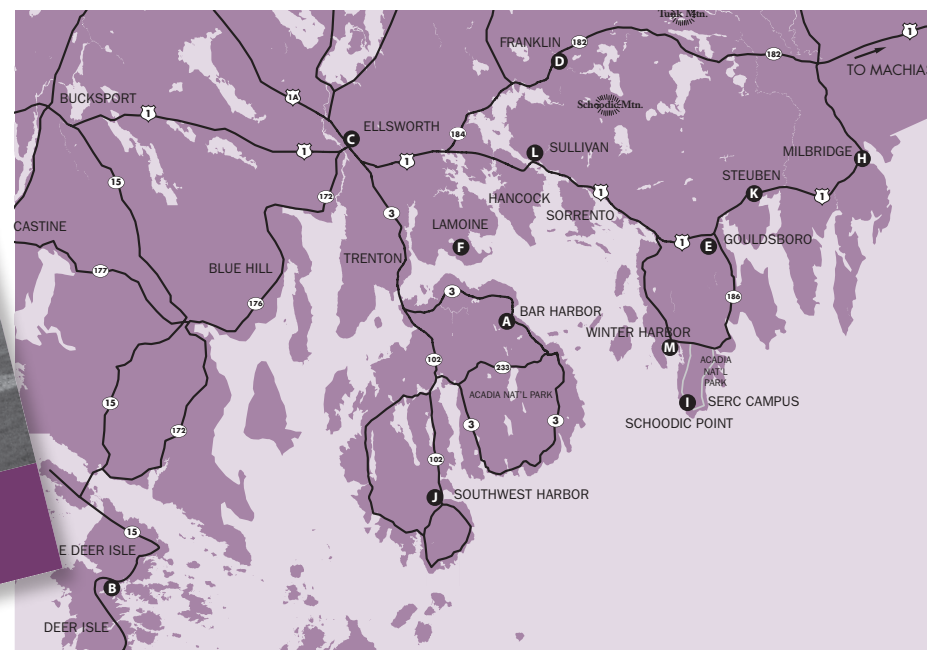
Thus, one component of the grant is focused on utilizing aspects of SISS across the curriculum: science, social studies, math, language arts, art, etc. An active committee was formed during the 2009 SISS. It includes art teachers, school administrators, arts administrators, volunteers, and SISS Board and Planning Committee members. This group will be helping SISS build upon its mission of creating a public art collection in our area while providing new learning opportunities for our young people.

The second aspect of the grant to the Quimby Foundation is related to SISS's

Sculpture Trail Map. As its public art collection grows, there will be a need for our Trail Map to grow as well. SISS has found that its Trail Map is much used and appreciated by the public. We therefore thought it would be helpful to incorporate a bit more information about other features in areas where an SISS sculpture is placed. Such information might include such area

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resources as land trusts, public parks, and hiking trails, thus strengthening connections between public art and our public natural resources. SISS is very grateful to the Quimby Family Foundation for funding to help us further these goals.



The 2009 Sculpture Trail Map and Guide will feature 13 sculptures and other places to visit in our communities such as nature preserves and hiking trails.

## Farnsworth Art Museum exhibits Maine Sculptors

by Don Harward

The Farnsworth Museum of Art, in Rockland, Maine, is internationally recognized for its standing collection of paintings by Andrew and Jamie Wyeth and the tradition of nineteenth and twentieth-century American Realism.

As a leading venue for diverse media of contemporary art and in making a generous decision to support Maine emergent artists, this year the Farnsworth selected four sculptors and offered to them an extended period in which to exhibit major stone sculptural works at the museum. *Four in Maine: Site Specific* opened April 17, 2010 and continues as the Farnsworth's featured exhibit until December 31, 2010.

Admired as being among Maine's most gifted emerging artists, Jesse Salisbury and

Kasumi Hoshino (Salisbury) were selected to be among the four sculptors featured; both have major pieces highlighting the exhibit. It is an extraordinary honor for them, and all of us associated with SISS have had the vicarious pleasure of seeing them recognized and promoted.

One of Hoshi's pieces, *Composition Two* is sculpted from Sullivan granite and basalt (26 x 36 x 20 inches); it reflects grace of line and imagery, and its extraordinary technique brought special praise from the curators of the show. Jesse's *Anatomy of a Boulder* is crafted from a granite glacial erratic and measures 8 x 8 x 10 feet; his other piece, *Link 2010* is sculpted as two completely interlocking massive squares. Amazingly cut without a seam from a single stone,

Alumni News

### Mark Herrington: Egypt

Alumnus of the 2009 Schoodic International Sculpture Symposium (SISS), Mark Herrington of Franklin, Maine, recently participated in the Ostraka 1st International Sculpture Symposium 2010 in Sharm El Sheikh, Egypt, sponsored by the Oriental Resort Hotel. The sculptures will be placed at the resort entrance.



"Journey" by Mark Herrington.

Mark's sculpture, *Journey*, was based on a basalt piece he did for the 2009 SISS symposium. Mark was able to catch up with other 2009 SISS sculptors: Songul Telek of Turkey, and Ahmed Karaly of Egypt. He also visited the studio of Adam Henien, a well-known Egyptian sculptor revered by fellow Egyptian artists.

Congratulations to Mark on his work in Egypt as he builds international recognition for Maine sculptors.

### Jesse Salisbury: Korea

On August 31, Jesse Salisbury joined eight other invited international stone sculptors for a month-long annual Stone Sculpture Symposium in South Korea, held in the beautiful sculpture and wildlife park surrounding the Mosan Museum in Boryeong. Also in attendance was 2009 SISS alumni Jon Gogaberishvili from the Republic of Georgia, who created the Machias sculpture, *The Islands of Maine*. Other countries represented were South Korea, Malawi, Brazil, Paraguay, Argentina, Israel, and Russia.



Composition Two by Kazumi Hoshino.

*Link 2010* is made from Sullivan granite and measures 7 x 9 x 7 feet.

The successes of SISS over its last two iterations are in large part due to the efforts of Jesse and Hoshi; that they have been recognized for their creative talents by the Farnsworth as being among the finest sculptors in Maine, is wonderful!



Vision of Black Mountain by Jesse Salisbury.

### Alumni at J.C. Stone

Don Meserve, creator of *Cleat* in the 2007 SISS Symposium, was a featured sculptor at the sculpture symposium held by J.C. Stone in Jefferson, Maine, in September. Don has been a sculptor for over 40 years and a mentor to many Maine sculptors. Also participating in the event were Roy Patterson, *Sisters*, 2007; Mark Herrington, *Recurrent Journey*, 2009; David Sywalski, Technical Assistance, in 2007 and 2009; and Dan Ucci, donor of crane services in 2007.