



Artist Application for 2012

Schoodic International Sculpture Symposium

Providing Maine Communities with Public Art

Name of Artist: Mr. Mrs. Ms. _____

Address: _____

City: _____

State, postal code: _____

Country: _____

Telephone/Mobile: _____

Email: _____

Website: _____

Date of Birth: _____

Please sign this form, attach resume and an artist's statement. The Schoodic International Sculpture Symposium also requests artists worldwide to submit CD/DVD images of their work, with this entry form. Send all application materials by post on or before entry deadline.

Entry Deadline: December 31, 2011

All materials will be filed with the selection committee and planning committee, and held for review for the 2012 Symposium as well as future symposiums (this will be a biennial event).

Titles of submitted materials and description:

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

I have reviewed the Symposium Details and Conditions for Artists, and agree to comply with the requirements stated.

Date: _____

Signature: _____

Symposium Details and Conditions for Artists

1 Location and Time

The fourth Schoodic International Sculpture Symposium will take place for six weeks from approximately July 22 through August 31, 2012 (final dates are to be set). The fourth Schoodic International Sculpture Symposium will be held at the University of Maine on the Orono campus.

2 The Goals of the Symposium:

The 2012 Schoodic International Sculpture Symposium will be the fourth in a 10-year cycle of symposia. Our goal is to provide sculpture for public locations in Maine and to increase the public awareness of sculpture in this part of the world. Completed sculptures will be installed at public sites in Eastern Maine towns and cities, forming a growing Sculpture Trail that spans over 120 miles (192 km).

3 Organizers:

The Schoodic International Sculpture Symposium is the largest public sculpture Symposium in the USA. The Schoodic International Sculpture Symposium is a non-profit organization, working in partnership with the University of Maine who is hosting the 2012 event on their campus. The project engages communities who will receive the finished pieces.

4 The Invited artists will receive:

- Airfare, reimbursed up to \$1500 USD with receipts.
- Housing
- Meals
- Ground Transportation provided to and from Maine airports, and during the symposium to community and symposium events.
- \$5000 Honorarium

Housing is located near the facility, a spacious and well equipped location. Since the housing has kitchens, artists may wish to cook and eat communally. The closest air terminal is Bangor International Airport, Maine (various carriers).

The symposium will publish a catalogue of the Symposium and a trail map that shows the location of the installed sculptures. Information regarding the events of the Symposium will be promoted through various media sources such as the Internet, television and radio.

5 The symposium provides:

- Compressed Air
- Electricity and Electric Cords
- Air Hoses
- Fork Lift (and other necessary heavy equipment for moving and positioning stone)
- Quarried granite blocks of various shapes and sizes not to exceed 18,000 lbs.

Sculptors should bring other tools as desired. Please check with the Symposium regarding the availability of specialized equipment.

Stone will be supplied by the Symposium for use in the sculpture project. Both granite and basalt will be made available. The stone is quarried close to the Symposium site and there will be a good choice of blocks. Maine granites vary in texture and color; colors range from white through gray and black and also pinks and multi-colors. During the 19th century, the Maine's coast was a major supplier of building stone, monument stone and paving block, and had dozens of operating quarries.

6 The Artist Responsibility:

- To create an original design of a large scale granite sculpture for the selected community.
- To scale the design appropriate for a six-week sculpture project.
- To finish before the closing date of the Symposium.
- To remain on site during the entire symposium and be present for the closing ceremony.

7 Timeline for the Application Process:

December 31, 2011	Postmark deadline for applications.
January 15, 2012	Artist Selection panel meets to consider applications.
March 15, 2012	Notification to selected artists.

8 Theme of the 2011 Symposium:

The Symposium is not a themed event; however in achieving our objective to produce large scale granite sculptures throughout the coastal area of Maine, we encourage the artistic and cultural exchange between artists of varying backgrounds, using different sculpture styles. The Symposium is an opportunity for communities, schools, artists and members of the public to come together to celebrate the international art form and learn about our unique local heritage.

9 Selection of Participants:

The selection of artists is made by special jury in consideration of the submitted portfolio and nature of sculptures and documents presented.

To be considered for participation, artists should present:

1. A signed copy of the Artist Application form
2. An artist's statement
3. CD/DVD images of prior work.
4. Artists resume

The artists selected for participation in the 2012 Symposium will be announced on March 15, 2012. Artist notification will be mailed after this date.

10 Other conditions:

- The artist may use personal tools for use in the creation of their work.
- All sculptures created during the 2012 Symposium are the property of the Schoodic International Sculpture Symposium and the communities in which the works are installed.
- The artists are expected to remain in residence throughout the duration of the symposium.
- In addition, the artists will be expected to participate in various community based functions in generating support for the event.

11 Symposium Schedule:

The Symposium begins the middle of July and continues through the last week in August of 2012, for a total of six (6) weeks. Exact dates will be determined. Artists are expected to arrive a few days prior to the opening of the event and are required to remain on site until the closing ceremonies.

12 Contact Information:

Jesse Salisbury Art Director Email: jesse@schoodicsculpture.org Tel. (207) 546-8992

Tilan Langley Project Manager Email: tilan@schoodicsculpture.org Tel. (207) 255-4948

All materials for application should be submitted to the following address:

Schoodic International Sculpture Symposium
PO Box 122
Steuben, Maine 04680
USA

Website: www.schoodicsculpture.org