

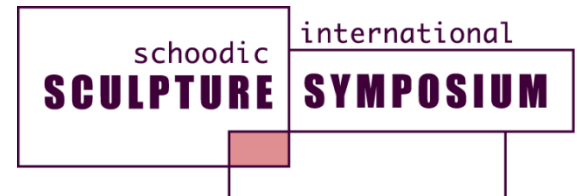
# 2012 Schoodic International Sculpture Symposium

Project Overview & Planning

*Tilan Langley SISS Project Manager*



*A Member of the University of Maine System*



# Expected Impact/Result

- Permanent public installation of a large-scale sculpture from local Maine granite, created by a world-class artist!
- Create interest/excitement in abstract public sculpture.
- Visitors to the area, as they follow the sculpture trail.
- Interaction with schools and children, opportunities for teaching across the curriculum.
- Community ownership of the SISS process, from choosing the artist to participating in the Symposium as volunteers.
- New SISS model developed for working with institutions/entities

# Essential 2012 Project Planning Elements

- Communication between key partners:
  - UMaine/SISS Partners
  - UMaine/SISS – RE's
  - RE's – Committee
- Coordination:
  - Resources and materials (what do we need?)
  - People, volunteers and staff (who is going to do it?)
  - Logistics and scheduling (when does it need to be done by?)
- Dedicated Effort:
  - Solid organization, understanding project elements
  - Reliability and commitment

# Development Phase

- Establish commitments
- Clarify partnerships
- Develop and assign responsibilities
- Assign key personnel
- Outline project details

SISS

UMaine

RE's

# Development Phase Schedule

- Outlining the partnership
  - (August 2011 – July 2012)
- Signing of the MOA UMaine/SISS
  - (July 2012)
- Visiting and engaging RE's
  - (ongoing)
- Signing of the agreements with RE's
  - (ongoing)

# Planning Phase

- Sculpture site selection: RE's determine final location
- Call to artists, artist screening and selection of final 8 artists
- Matching artists with RE's
- Announcement of final artist match
- Planning for event support staff: assistants/interns
- Ongoing activities in this period:
  - Engaging schools, teachers and students
  - Fundraising events, grants, etc.
  - Gathering list of possible volunteers

# Planning Phase Schedule

- Artist call
  - October-December 2011 (call deadline Dec. 31)
- Artist selection
  - January – February 15
- Artist – RE match
  - March (announcement set for March 15)
- Determine assistant/interns
  - March through May

# Event Logistics

- Work to solidify:
  - Site preparation
  - Technical: stone/tools/power
  - Onsite resources: hospitality/tents/facilities
  - Lodging
  - Transportation
  - Food
  - Artist field trips: to communities/other locations
  - Volunteer meals
  - Tent volunteers
  - Event planning: onsite/offsite
  - Group tours/visitors to the site
  - PRESS

# Event Logistics Schedule

- Activities take place up to the opening day of the event!
- Volunteer Orientation
  - Set for early June 2012
- Create schedules (finalized by July):
  - Events
  - Volunteers
  - Food
- Must be ready to open for visitors on July 22!